PHONOGRAPH RECORDS

for

CLASSROOM and LIBRARY

KINDERGARTEN TO GRADE 9



- · Instrument Recognition
- Rhythmic Play
 Folk Music and Square Dance
- · Words and Stories
- Social Studies
- Christmas Songs and Stories

EDUCATIONAL RECORD SALES 146 READE STREET . NEW YORK 13, N. Y.

"Prompt and Courteous Service"

FOREWORD

This is your new catalog of phonograph records for classroom and library.

The material on the following pages is designed to provide teachers and librarians with a broad selection of the finest available phonograph records. To facilitate the selection of appropriate materials, the records are arranged according to grades and subject areas.

Educators are finding ever increasing uses for high quality phonograph records. Such materials, imaginatively applied, add a dynamic and stimulating element to the learning process. Special emphasis has been placed on the selection of those records best calculated to stimulate creative expression in the young pupil.

The technical qualities of the records are of the highest caliber. Most of the listings are the products of RCA Victor, Columbia and other leading companies. All of the records are non-breakable.

Our company is equipped to give you prompt and courteous service on all your phonograph record requirements. Convenient order blanks are provided in the center of the catalog.

EDUCATIONAL RECORD SALES

146 READE STREET

New York 13, N. Y.

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HOW TO ORDER	

To facilitate ordering, handy order forms are provided in the center of the catalog. All charge orders MUST BE SIGNED by an authorized school or library official.

The prices quoted in the catalog are net school prices. Transportation charges are added to all invoices.

In the event that you wish to order records not listed, please indicate the manufacturer's name and catalog number for each record.

All prices are subject to change without notice.

RCA VICTOR BASIC RECORD LIBRARY

Edited by LILA BELLE PITTS and GLADYS TIPTON, Teachers College, Columbia University

This 21 album library of musical compositions representative of the world's noted composers provides a complete music program for grades one through six. In choosing this repertoire of 370 classical, modern, and folk music works, Miss Pitts and Miss Tipton have carefully considered the musical needs and potentialities of expression of pupils at each grade level. Also they have planned for balance in rhythm, listening and singing programs, and included five special activity albums.

There are 121 rhythmic compositions, 92 works for listening, 83 pieces in the Singing Program, plus the Singing Games, Patriotic Songs, and Christmas Songs. An album for Rhythm Bands and an Indian album complete the set. Each album is accompanied by thorough teaching suggestions for developing the music program and for correlating music with other subjects in the elementary curriculum.

Rhythm Program for Primary GradesAlbums	F71	E72	E73
Rhythm Program for Upper GradesAlbums I	F74	672, 676	E/3
Listening Program for Primary Grades	E77.	E78	E70
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Singing Games for Primary GradesAlbum E		,	
Christmas Album for Elementary Grades	88		
Indian Album for Elementary GradesAlbum E			
Rhythm Bands Album for Elementary GradesAlbum E	90		
Patriotic Songs of America	91		
(45 rpm albums are numbered WE71-WE91)			

Price Per album (78 rpm)

Albums E71 - E90 each,	\$ 4.98
Album E91	3.98
Entire Library of 21 Albums	99.98

Price per album (45 rpm)

Albums WE71 - WE90 each,	\$ 4.56
Album WE91	3.66
Entire Library of 21 Albums	94.86



算 KINDERGARTEN

THIRD GRADE -

INSTRUMENT RECOGNITION (Kindergarten – Grade 3)

3-10" 70	ORCHEC	TDAL			
3-10" 78 Thoroughly	CICITES	IKAL	IA		
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Thoroughly troduces ins	delightful	lfairy	tale	•ha•	' :'-
troduces ins	trumente		taic	mat	ш

acters in the story. ruments one by one as char-

BENNIE THE BEAVER

1-10" 78 R.P.M.1.00 A beaver who prefers beating drums to building dams. Many percussion instru-

CLOCK THAT WENT BACKWARDS

1-10" 78 R.P.M. 1.24 A charming study of musical history. Music in Madrigal days; Gregorian Chant;

CONCERTO FOR TOYS AND ORCHESTRA

1-10" 78 R.P.M. 1.24 Musical novelty with familiar toy instruments making real music.

HAPPY INSTRUMENTS

2-7" 45 R.P.M. Introduces instruments through a series of thoroughly enjoyable musical stories. Includes Peewee the Piccolo; Jo-Jo the Banjo; Country Fiddle and City Violin, etc.

HOLIDAY FOR STRINGS

1-7" 45 R.P.M. 1.50 Introduction to string section of orchestra. Fiedler, Boston Pops Orch. Also: Chicken Reel; Last Rose of Summer; Minstrel Boy,

INSTRUMENTS OF THE ORCHESTRA

4-10" 78 R.P.M. 4.98 Enables children to become acquainted with the tone characteristics, range, flexibility of individual instruments. Album cover includes helpful notes.

KING'S TRUMPET

History of the trumpet from ancient ram's horn to the modern band instrument in charming story form.

LICORICE STICK

1-10" 78 R.P.M. Introduction to the clarinet through a stimulating story and authentic music.

LITTLE BRASS BAND

1-10" 78 R.P.M. 1.24
Emphasizes importance of woodwinds and drums through use of contemporary music.

LITTLE HERO

Introduction to the harmonica by way of an appealing story.

MAN WHO INVENTED MUSIC

1-12" 331/3 R.P.M. A fresh and amusing way to introduce youngsters to the instruments of the or-

MR. GRUMP AND DINGLE SCHOOL BAND

brass instruments. Child can easily recognize the difference in tone color as well as instruments' use in the band.

PAN THE PIPER

2-7" 45......3.10 Excellent story material to introduce youngsters to reed instruments. Paul Wing, narrator, with orch.

SAID THE PIANO TO THE HARPSICHORD

Entertaining debate between two instruments as to which is the better and why.

STRIKE UP THE BAND

1-10" 78 R.P.M.1.24 Thoroughly enjoyable group experience. Class can work with its own rhythm band instruments - drums, cymbals, triangles,

TOY SYMPHONY — Haydn

1-10" 78 R.P.M.1.24 Papa Haydn's charming time tested miniature masterpiece is played on real toys.

TUBBY THE TUBA — Danny Kaye

1-12" 78 R.P.M.2.00 Old favorite about the tuba that wanted to play a melody. Acquaints children with sounds of various instruments.

TWEETER AND WOOFER

1-10" 78 R.P.M. A very charming introduction to orchestra instruments and their range.

WONDERFUL VIOLIN

1-10" 78 R.P.M. 1.24
Introduction to string instrument through educational story and authentic music.

LISTENING FUN (Kindergarten - Grade 3)

AIR FOR G STRING (Bach)

1-7" 45 R.P.M. 1.50 RCA Victor Orch; Fritz Reiner, cond. Also: Dance of the Blessed Spirits.

CHILDREN'S CORNER SUITE -**Debussy**

1-12" 331/3 R.P.M. 4.98 Delightful listening that includes Jumbo's Lullaby, Little Shepherd, and Golliwogs Cake Walk.

CLAIR DE LUNE

1-7" 45 R.P.M.1.50 Debussy's enchanting composition expertly performed by Stokowski and Orchestra.

DANCING DOLL—Poldini

1-7" 45 R.P.M. 1.50 Nathan Milstein, violinist. Also: Ave Maria (Schubert), Seranade (Schubert).

ENCORES

FAMILY ALL TOGETHER

2-7" 45 R.P.M. 2.98
Fiedler and Boston Pops. Prelude in CSharp Minor; In a Clock Store; Intermezzo; Hunt in the Black Forest, etc.

INTRODUCTION TO THE **MASTERWORKS**

1-10" 78 R.P.M each 1.00
This series presents musical pieces that children will react to naturally and easily. It is a pleasantly stimulating introduction to classical music. Selections are per-formed by outstanding symphony orchestras and conductors.

(eight records each at \$1.00)

- 1. Selections from CARMEN
- 2. Selections from SWAN LAKE-BALLET
- 3. Selections from GAITE PARISIENNE
- 4. Selections from NUTCRACKER
- 5. Selections from Bach's FRENCH SUITE
- 6. Selections from EINE KLEINE NACHTMUSIK
- 7. GALLOP AND FIREWORKS POLKA
- 8. Selections from L'ARLESIENNE SUITES #1 & #2

NUTCRACKER SUITE, Op. 71A

3-7" 45......2.95 1-12" 331/3...... 3.98 NBC Symphony Orchestra. Toscanini conducting.

POP GOES THE WEASEL

1-7" 45 R.P.M.1.50 Also: Turkey in the Straw; Music Box; Toy Trumpet; etc.

SLEIGH RIDE — Anderson

1-7" 45 R.P.M. 1.50
A musical sleigh ride in gentle rhythm featuring sleigh bells.

QUIET MUSIC

1-12" 331/3 R.P.M. Columbia Salon Orch. Twelve selections including Blue Danube Waltz; La Paloma; Parade of the Wooden Soldiers; Spring Song, Schubert's Serenade, etc.

THE MONTHS—Tchaikovsky
1-12" 331/3 R.P.M.

Musical portraits of the twelve months of the twel the year. Delightful method for teaching months and seasons.

SING ALONG (Kindergarten – Grade 3)

AMERICAN FOLK SONGS FOR CHILDREN

1-10" 331/3 R.P.M. Especially selected for singing and rhythmic participation. Includes This Old Man; Jimmy Crack Corn; Clap Your Hands; She'll Be Coming Round the Mountain; and many others. Teachers notes and lyrics included.

ANIMAL FAIR — Buri Ives

2-10" 78 R.P.M.2.03 Burl Ives sings engaging animal songs.

ANOTHER SING ALONG

1-10" 78 R.P.M. Especially designed to draw children into active participation.

AROUND THE CAMPFIRE

1-10" 78 R.P.M. 1.24 A group of songs sure to get a rousing response from the class.

AROUND THE WORLD

1-10" 78 R.P.M. 1.24 Songs about imaginative and exciting means of travel. Words to all songs on record sleeve.

BIRDS, BEASTS, BUGS AND LITTLE FISHES

BRING A SONG JOHNNY

1-10" 78 R.P.M. 1.24 Stimulates children to original lyric composition. Words of songs on record sleeve.

CHILDREN'S HOUR

1-12" 331/3 R.P.M. 1.98 Christopher Lynch, tenor. Sing a Song of Sixpense; Brahms' Cradle Song; Evening Prayer; Little Boy Blue, etc.

CIRCUS COMES TO TOWN—Glazer

1-10" 78 R.P.M. 1.24
One meets clowns, jugglers, tumblers, bi cycle rider, tightrope walker and fat man.

COME TO THE FAIR

Songs and story that capture gay county fair atmosphere.

COME TO THE PARTY

1-10" 78 R.P.M. 1.24
Delightful songs and story that bring holidays and seasons to our attention.

EVERY DAY WE GROW-I-O

2-10" 78 R.P.M..... Humorous story built around easy to learn Folk Songs. Includes a finger play song, a lullaby, and nonsense songs.

FAVORITE HYMNS FOR CHILDREN

1-7" 45 R.P.M. 1.13
Includes, We Gather Together; Abide
With Me; America the Beautiful; Come

Thou Almighty King; etc. HOORAY, TODAY IS YOUR **BIRTHDAY**

1-10" 78 R.P.M. 1.24
Tom Glazer in delightful birthday songs for all to sing. Begins with Happy Birthday to You!

JUMP BACK LITTLE TOAD

Delightful primary songs with the "be careful" and "be considerate" themes.

LITTLE RED WAGON

1.10" 78 R.P.M. 1.24
Authentic folk songs for singing and singing games. Includes Little Red Wagon and Git on Board.

LITTLE WHITE DUCK

1-10" 78 R.P.M. 1.00
Burl Ives in a popular favorite sure to evoke a happy response.

MORE SONGS TO GROW ON

1-10" 331/4 R.P.M. 4.25
Based on book by Beatrice Landeck. Folk songs for singing and dramatic play. Includes Liza Jane; We Whooped and We Hollered; Little Lady from Baltimore; Two in the Middle; etc.

MOTHER GOOSE SONGS-

Frank Luther

1-12" 78 R.P.M. 2.00
Frank Luther sings nursery songs. Lyrics appear on record sleeve.

NURSERY RHYMES—Frank Luther

1-12" 78 R.P.M. ______2.00
Favorite nursery rhymes sung and told by Frank Luther. Lyrics appear on record sleeve.

NURSERY SONGS—Gene Kelly

4-10" 78 R.P.M. 4.00
A series of four records containing the most delightful nursery songs-Jack and Jill, London Bridge, Farmer in the Dell,

PETER COTTONTAIL—Gene Autry

the outstanding cowboy.

RAINY DAY—Tom Glazer

1-10" 78 R.P.M.1.24 A group of outstanding rainy day songs for listening and singing.

SING ALONG

activity, listening and imaginative play.

SONGS TO GROW ON (Nursery Days)

Put Your Finger In The Air; My Dolly: etc. Teacher's Manual included.

SONGS TO GROW ON

(School Days)

1-10" 331/3 R.P.M. 4.25 Favorite American folk songs for children rayonte American rolk songs for children sung by Pete Seeger, Charity Baily, Lead Belley, etc. Includes Skip to My Lou; Rock Island Line; Cape Cod Chantey; The Gray Goose, etc. Text included.

TEDDY BEAR'S PICNIC

1-10" 78 R.P.M. Perennial song favorite. Children will sing along enthusiastically.

WHERE DO SONGS BEGIN

1-10" 78 R.P.M.1.24 A song making record to encourage children to make up their own songs.

RHYTHMIC PLAY (Kindergarten — Grade 3)

AMERICA'S FAVORITE MARCHES

1-10" 331/3......2.85 2-7" 45......2.66 Cities Service Band of America. El Capitan; Washington Post March; Stars and Stripes Forever; etc.

CASTLES IN THE SAND

1-10" 78 R.P.M..... Seashore fun and frolic in songs for rhythmic participation. A swimming song, skipping song to which children will respond.

CHILDREN'S GAMES

2-10" 78 R.P.M..... A delightful story and activity record based on Bizet's music with many opportunities for creative participation.

CHUGGING FREIGHT ENGINE

Active child can be the engine; a farmer, a rabbit, a vegetable man's horse, etc. Bright songs for extra fun.

CIRCUSES, CALLIOPES AND MERRY-GO-ROUNDS

will encourage enthusiastic activity.

CREEPY CRAWLY CATERPILLAR

1-10" 78 R.P.M. 1.24 Musical story with accents and rhythms to help playing along with the record.

DANCE ALONG

1-12" 331/3 R.P.M. 5.95 Planned rhythmic studies for dancing. Illustrated manual describes suggested movements.

DANCE AND WHISTLE

1-10" 78 R.P.M.1.00 An amusing song game that invites imitation of various animals and insects.

DO THIS, DO THAT

	•
DRUMMER BOY	
1-10" 78 R.P.M	JUMP A JINGLES—Tom Glazer
Provides an ideal opportunity for every- one to get up and march one to get up and march	1-10" 79 D D M
one to get up and march around.	I FAUITIONAL AND MONILLAE FULC ANDERSO
FOLK SONGS FOR SINGHAS	and ball bouncing rhymes set to singable
FOLK SONGS FOR SINGING AND DANCING	tunes.
2-10' 70 P.D.	LEAD A LITTLE ORCHESTRA 1-10" 78 R.P.M
2-10" 78 R.P.M. A group of folk songs especially colored	1-10" 78 R.P.M.
A group of folk songs especially selected to encourage group singles	Teaches children fundamentals of con-
to encourage group singing and dancing activities.	ducting an orchestra in an entertaining
	way.
FOUR BEARS	LET'S BE FIREMEN
1-10" 78 R D M	1-10" 78 R.P.M. 1.24 Dramatic play record about fire engines
The kind of silly nonsense children love with an excellent background	Dramatic play record about nie engine
with an excellent background score. Each bear has his own theme	and memen with unusual sound dis-
bear has his own theme, played on a specific instrument.	LET'S BE POLICEMEN
specific instrument.	1-10" 78 R.P.M. 1.24
FUN WITH RHYTHM	ticipate in the activities of a lavor
	community helper.
A series of records that provides early grade children with music approximation	LET'S DANCE
grade children with music appreciation and participation materials.	1 10" 70 D D M
and participation materials. Program notes provided for each record.	Teaches in a most interesting way delight-
	ful dance songs of France, Bohemia and
1. Fun With Rhythm; Autumn Leaves; Let's Skate; Cinderella.	old Vienna.
My Dollar Thanksgiving; Christmas Party	LET'S HAVE A RHYTHM BAND
3. Fiesta; Our Keathers 7	1.10" 79 P P M
Skate; Cinderella. Happy Thanksgiving; Christmas Party; My Dolly; Happy Easter. Frolic, Curtsy and Bow.	
HI IIC IIC	to develop rhythm sense and outlines first
''''digailticity eassa	steps in building a rhythm band.
1-10" 78 R.P.M. 1.00 Burl Ives in catchy folk melodies for sign	
Burl Ives in catchy folk melodies for singing and dancing.	LET'S HELP MOMMY
ing and dancing.	1-10" 78 R.P.M. 1.24 Furnishes excellent activity material for
HOT CROSS BUNS	make-believe of playing house.
1-10" 79 B D	
1-10" 78 R.P.M. 1.24 Class can easily learn and feel the difference	LET'S PLAY TOGETHER
Class can easily learn and feel the difference between the waltz march	1-10" 78 R.P.M
ence between the waltz, march, jig, and tango rhythms.	
·-/ ·/ · / ·	operative play and participation with
I AM A CIDOUS	others.
I AM A CIRCUS	LET'S PLAY ZOO
1-10" 78 R.P.M. 1.24 An exceptional opportunity for children	1 16" 70 D D M1.24
An exceptional opportunity for children to participate as members of a roal size.	
to participate as members of a real circus.	meets the seal, kangaroo, elephant, mon-
I'M DRESSING AVETE	key, etc.
I'M DRESSING MYSELF	•
1-10" 78 R.P.M. An intriguing story that will believe	LIGHT CAVALRY OVERTURE
An intriguing story that will help to make the dressing routing fun	1 7" AS D D M
the dressing routine fun.	Yon Suppe's rhythmic piece by Fiedler and
INDOORS WHEN IT TO	Boston Pops Orch.
INDOORS WHEN IT RAINS	TIRPAAAI
	LITTLE FIREMAN
Shine, there need to	1-10" 78 R.P.M. 1.24 Activities of the big and little firemen,
shine, there need be no wasted hours in a child's day.	big and little fire dogs songs, sirens.
I WISH I WERE	etc.
1-10" 79 P P 24	LITTLE INDIAN DRUM
1-10" 78 R.P.M. 1.24 Excites the imagination by encouraging children to more fully imagination	= 4 7 7 1/4
children to more full	Dad Fox Indian lau, makes his drain taik
would like to be.	and it saves his life.

LITTLE PUPPET 1-10" 78 R.P.M
ME, MYSELF AND I 1-10" 78 R.P.M. 1.24 Things to do when sick in bed. Children will enjoy doing rhythmic body movements in classroom.
MERRY TOY SHOP 1-10" 78 R.P.M1.24 Children imitate the toys in response to rhythmic music.
MUSIC FOR TAP DANCING 1-10" 331/3 R.P.M. 2.98 Waltz Clog, Buck and Wing, Soft Shoe, Military Tap, Rhythm Tap, Spanish Tap.
MUSIC TIME—Charity Baily 1-10" 331/3 R.P.M. 4.25 Outstanding record for instruction in rhythm participation. Includes an activity song, a learning song, a clapping song, a make-up song, a listening song. Teachers notes included.
MY PLAYFUL SCARF 1-10" 78 R.P.M. 1.24 Designed to give child an opportunity for rhythnic expression with a minimum of supervision.
MY PLAYMATE THE WIND 1-10" 78 R.P.M
NEW MUSIC HORIZON ALBUMS 2-10" 78 R.P.M
1-10" 78 R.P.M. 1.24 Many exciting things to do in the class- room. Hopping Song; See-Saw; Tapping Song; etc.

	PUT YOUR FINGER IN THE AIR
	1 100 TO D D 34
	Tom Glazer sings an ideal song for par-
	ticipation and group activity.
	RIDDLE ME THIS
	1 10H = 0 D D 14
	Consists of folk song riddles designed to
	excite the imagination and encourage cre-
	ative participation.
	mars participation.
	RUTH EVANS CHILDHOOD
	RHYTHM RECORDS
	3-10" 78 R.P.Meach 5.50
	A series of records that provide accom-
	paniment for a wide range of rhythmic
	activities. Complete instructions for the
	use of the records is included.
, .	Series 1 Basic rhythmic movements, dramatizing ani-
	mals and toys, suggestions for creative
	movement.
	Series 2 Rackground for rhythmic response to mucio
	Background for rhythmic response to music, suggestions for original movement patterns in response to music.
	in response to music.
	Series 5 Rhythmic dramatization, rhythm and tumb-
	ling, movement and original patterns. Series 7
	Series / Singing games and nursery rhymes.
	RUTH EVANS FOLK DANCES
	Vol. I
!	4-10" 78 R.P.M
	These records are designed to help in the
Ī	interpretation of folk dance patterns and,
	also, to provide musical accompaniment
	for the dances. Complete instruction for
	each step of the dance is provided on the records. Dances include Bleking (Swed-
	ish); Bow, Bow, Belinda (American);
	Donkey Dance (Mexican): Children's
	Donkey Dance (Mexican); Children's Polka (German); Seven Steps (German);
	Dance of Greeting (Danish); etc.
	SKITTERY SKATTERY—Landeck
3	
1	1-10" 78 R.P.M
1	singing games, dramatic play and rhythm
•	band.
•	SLOW JOE
	1104 70 D D M 124
	1.10" 78 R.P.M
	music introduce child to concept of slow
	and fast.
	SONGS FROM MUSIC FOR
	EARLY CHILDHOOD
4	4-10" 78 R.P.M4.33
•	Singing games, finger play, playing fireman,
d	barber, policeman, etc. For kindergarten
	pupils.
	SOUSA MARCH, VOL. 1
4	1-10" 331/3 R.P.M. 2.98 Spirited collection—El Capitan, The Thun-
-	Spirited collection—El Capitan, The Thun-
g	derer March, American Patrol, etc. Fiedler cond. Boston Pops Orch.
	cond. boston rops oren.
te=	of Catalog
.er	- -

SQUARE DANCES FOR CHILDREN 1-10" 78 R.P.M. 1.00 Four traditional square dance tunes with dance routines designed for children. STARS AND STRIPES FOREVER 1-7" 45 R.P.M. 1.50 Also El Capitan, Our Director and Sources	TRAIN TO THE RANCH 1-10" 78 R.P.M. 1.24 An exciting trip to a ranch where children learn to recognize sounds and imitate people and things found on the ranch.
Also El Capitan, Our Director and Semper Fidelis. Fiedler and Boston Pops.	TRAIN TO THE ZOO
SUGAR LUMP TOWN 1-10" 78 R.P.M. 1.24 Designed to stimulate child's imagination. On the trip to sugar lump town, child can imitate various animals. SUNDAY IN THE PARK 1-10" 78 P. P. M.	1.24 Children can carry out activities of those zoo animals suggested by songs. TRAIN TO TOYLAND 1-10" 78 R.P.M. 1.00 The child goes on a train to toyland where, in song, he plays with clocks, a toy truck, hammer and pegs.
swing, rolling, running, playing see-saw, etc. to original rhythmic and melodic songs. SWING YOUR PARTNER 1-10" 78 R.P.M. Excellent for introducing children to rhythmic dances of Germany, Italy, England and the United States THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES THREE LITTLE TO AMERICANING SERVICE STATES SERVICE STATES SERVICE STATES SERVICE STATES SERVICE STATES SERVICE S	VISIT TO MY LITTLE FRIEND 1-10" 78 R.P.M. Strong rhythmic tunes describe the movements required by the warm intriguing story. WHEN I WAS VERY YOUNG 1-10" 78 R.P.M. Designed to give children a chance to advance their muscular coordination in learning rhythmic play.
1-10" 78 R.P.M. 1.24 Excellent participation material for kindergarten and first grade. Children will have fun "being" the train and dramatizing the story. TRAIN TO THE RAINS	WHOA! LITTLE HORSES 1-10" 78 R.P.M
TRAIN TO THE FARM 1-10" 78 R.P.M. A happy musical experience with opportunity to participate in farm activities suggested by songs.	WINTER FUN 1-10" 78 R.P.M. 1.24 Songs designed to make winter activity more appealing—snow shoveling, walking in the snow etc.



CHRISTMAS SONGS AND STORIES (Kindergarten - Grade 3)

in the snow, etc.

A CHRISTMAS CAROL 1-12" 331/3 R.P.M
Diame

BUZZY BEAR'S FIRST CHRISTMAS 1-10" 78 R.P.M. 1.00
All about a lovable bear who wants to stay awake to see what Christmas is all

CAROLS FOR CHRISTMAS 1-7" 45 R.P.M. By Columbia Choristers. Includes O Come All Ye Faithful; Deck the Hall With Boughs of Holly; Silent Night; God Rest Ye Merry Gentlemen, etc.

CHRISTMAS CAROLS 1-12" 331/3 R.P.M.4.98 Lynn Murray Singers. Nine favorites including Silent Night; First Noel; Adeste Fideles, etc. Coupled with Dickens' CHRISTMAS CAROL.

CHRISTMAS CHIMES	PI
1-10" 331/3 R.P:M	Al mo
CHRISTMAS HYMNS AND CAROLS 1-12" 331/3 R.P.M	I-X WI SA TO
1-10" 78 R.P.M	Po cej (C
FIRST CHRISTMAS 1-7" 45 R.P.M. Sung and told by Perry Como. Songs include O Little Town of Bethlehem; The First Noel; O Come All Ye Faithful; etc.	I-i Ti an
GRANDFATHER KRINGLE-	T C
Burl Ives 1-10" 78 R.P.M	I- Ti Ai Al
I JUST CAN'T WAIT 'TIL CHRISTMAS 1-10" 78 R.P.M	1: To 1-
1.50 Lloyd Nolan discusses this question in a stimulating and sympathetic way.	T pi
LITTLEST ANGEL—Loretta Young 1-12" 331/3 R.P.M	1. A

ivities. MERRY CHRISTMAS-Bing Crosby Silent Night; Adeste Fideles; White Christmas; Jingle Bells; etc. With chorus tion of a perennial favorite.

USSYCAT'S CHRISTMAS Il about a pussycat and how it spent a ierry Christmas. UDOLPH RED-NOSED REINDEER -7" 45 R.P.M. xciting story of the red-nosed reindeer ho won his place on Santa's team. ANTA CLAUS IS COMING TO OWN -10" 78 R.P.M. opular Christmas record done in an exeptionally catchy and tuneful manner. Gene Autry) MALL ONE—Bing Crosby 10" 331/3 R.P.M. 2.98 he story of Bethlehem told in a fresh nd different way. TWAS THE NIGHT BEFORE CHRISTMAS -10" 78 R.P.M.1.00 he Clement Moore poem recited by rthur Godfrey with musical background. lso: Jingle Bells. 12 DAYS OF CHRISTMAS— 'om Glazer -10" 78 R.P.M.1.24 Craditional Christmas cumulative songs presented in a vital and charming way. WE WISH YOU A MERRY CHRISTMAS .10" 78 R.P.M.1.24 A perfect record for Christmas time fes-WINTER WONDERLAND-**Rosemary Clooney** 1-10" 78 R.P.M. 1.00 Rosemary Clooney in a delightful rendi-

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