

The Calvacade of Negroana 1941
A Play in Two Acts

General Theme: The Spirit of Negro Progress

Time: The Present

Setting: In the office of Uncle Sam

Characters:

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| 1. Frederick Douglass | 4. Guide |
| 2. Uncle Sam | 5. Chorus |
| 3. Secretary | 6. Rhythm Band |
7. Dance Group
8. Representatives from Schools
- a. The Negro Church
 - b. The Negro Fraternal Orders
 - c. The Negro in Music
 - d. The Negro in Education
 - e. The Negro in Industry and Business
 - f. The Negro in Politics
 - g. The Negro in Sports
 - h. The Negro in Medicine
 - i. The Negro in Invention
 - j. Negro Women of Distinction
 - k. The Negro in the Dance
 - l. The Negro in Art and Sculpture
 - m. The Negro in Drama
9. Statues:
- a. Booker T. Washington-Race leader, educator
 - b. Phyllis Wheatley-Poet
 - c. Paul Lawrence Dunbar-Poet of Lowly life
 - d. James Weldon Johnson-Poet, reformer
 - e. George Washington Carver-Scientist
 - f. Marian Anderson-Artist
 - g. Dorothy Maynor-Artist
- Purcellville-h. Mary McLeod Bethune-College president
- Lincoln- - - i. Bill Robinson-Tap dancer
- Waterford - -j. Arthur Mitchell- Representative in Congress
- Marble Quarryk. Maggie L. Walker-Bank president
- Round Hill- -l. Joe Louis-Prizefighter
- Rock Hill- - m. Jessie Owens-Athlete
- Leesburg- - -n. Benjamin Banneker-Invention
- Garnes* - - -o. C. C. Spaulding-Business
- Hillsboro- - p. Richard B. Harrison-Actor
- Hughesville- q. Colonel Charles S. Young-Soldier
- Leesburg- - -r. Henry O. Tanner-Painter
- St. Louis- - s. Robert S. Abbott-Newspaper
- Ashburn- - - t. Madame C. J. Walker-Beauty products manufacturer